FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055173-C **Type of Permit:** FILMING **Release Date:** 10/17/2012

Production Company CBS EYE PRODUCTIONS

Insured Company Name CBS EYE PRODUCTIONS

Contact Phone No. 1 310-592-1774
Contact Phone No. 2
Fax
Address 4024 RADFORD AVENUE, SNB BLDG
ROOM #310
STUDIO CITY, California 91604

Production Title VEGAS EP.203

Type of Production TV Drama

Producer Todd Coe

Director MATT EARL BEESLEY

1st AD RICHARD SCHROER

Production Manager Marco Black

FilmL.A. Coordinator Yulizza Ramirez

Location Manager John Agoglia
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Assistant Eric Peterson
Primary Phone Mobile - 310-804-7042
Secondary Phone

Fees

Posting 900 $114.05

Total Permit Fee $114.05

Number of Locations 1

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Summary Information — Location

Permit Number F00055173-C
Production Company CBS EYE PRODUCTIONS
Insured Company CBS EYE PRODUCTIONS
Production Title VEGAS EP.203

Location Manager John Agoglia
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Address 3300 WILSHIRE BLVD., LOS ANGELES, CA, 90010

Location Type Church

Prep Dates 8/21/2012 - 8/21/2012 07:00 - 19:00 1 day

Film Dates 8/22/2012 - 8/22/2012 07:00 - 02:00 1 day

Strike Dates 8/23/2012 - 8/23/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
ES_CATALINA ST_WILSHIRE_SOUTH 300_.pdf
CBS EYE, JOHN AGOGLIA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 1/2 load blank gunfire in alley untill 0200; Practical oven; Molotov cocktail; Trucks parked Reverse Flow;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 17500-SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Molotov Cocktail; practical oven;

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Summary Information — Location

Permit Number	F00055173-C	**Location Manager**	John Agoglia
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 310-804-7042
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EP.203		

Jurisdiction	**Political:** Los Angeles City - Council District 10	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** A2	
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	
Posting "No Parking" signs	COLLECTING ADDITIONAL FEES THAT WERE SHORT FOR POSTING ON 8/24		
Approximate Footage	601 - 900	**Log Number**	
Date(s)	10/15/2012 to 10/15/2012	**Time(s)**	00:00 to 00:00

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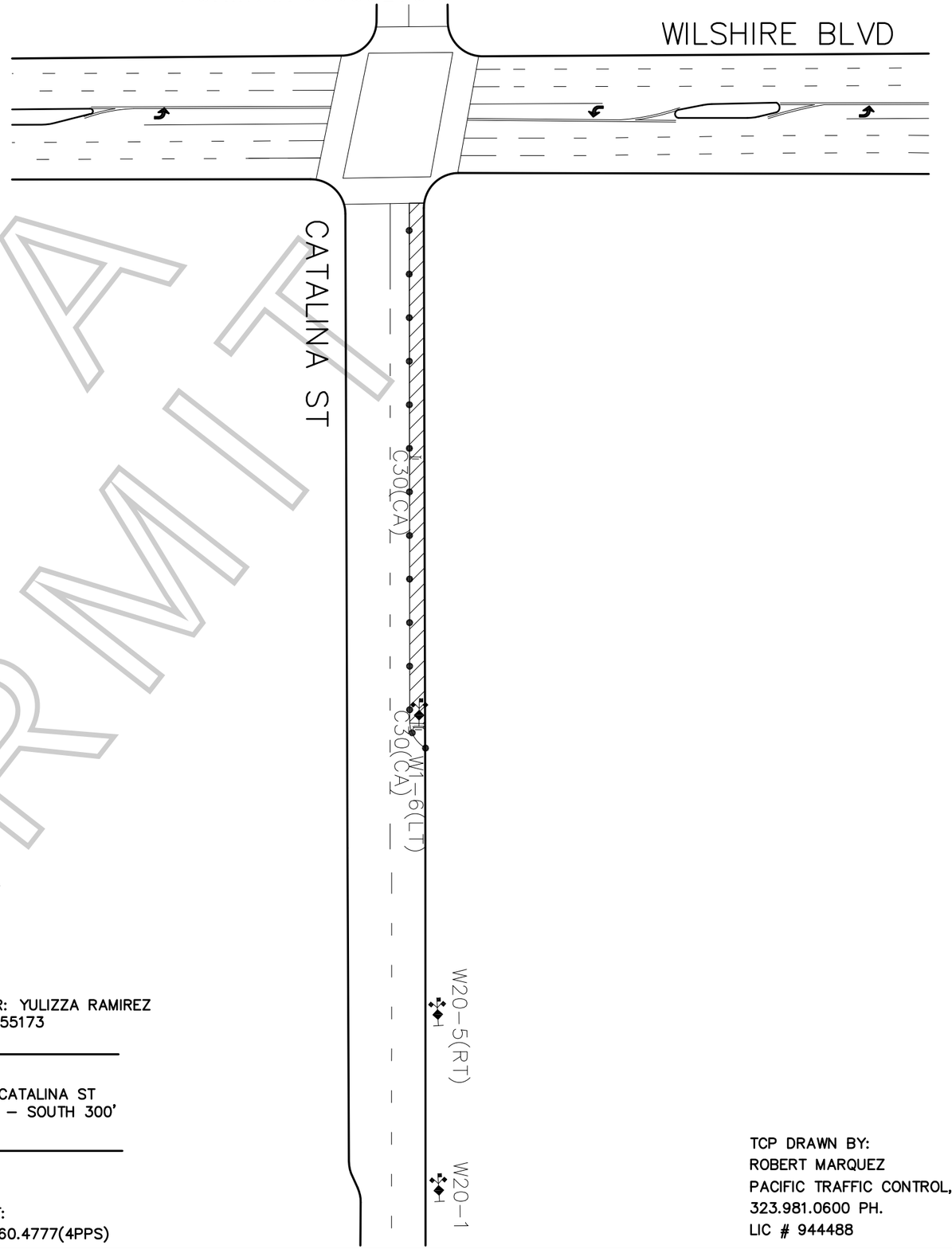
Permit #F00055173-C



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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-55173

CLOSURE INFO:
E/S CURB LANE OF CATALINA ST
FROM WILSHIRE BLVD – SOUTH 300'
8/22, 0500 – 0200

CBS
"VEGAS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS EYE ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/24/12

X _____

Representative's Signature

JOHN AGOGLIA

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

CBS EYE

Name of Principal (i.e. company name) (Please Print)

4024 RADFORD AVE

STUDIO CITY, CA

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-280-4777 FX 323 415 6180

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